

# Afternoon Lullaby

Adam Satorius

$\text{♩} = 65$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*mf*

5

Gtr.

Gtr.

Gtr.

Gtr.

*mp*

*mf*

9

Gtr.

Gtr. *mp*

Gtr. *mp*

Gtr. *mf*

**A**

13 *cantabile*

Gtr. *f*  
II

Gtr. *mp*

Gtr. *mp*

Gtr. *mf*

17

Gtr. 

Gtr. 

Gtr. 

Gtr. 

**B**

21

Gtr. 

Gtr. 

Gtr. 

Gtr. 

25

Gtr. *f* *p*

Gtr. *f* *p*

Gtr. *f* *p*

Gtr. *f* *p*

29

Gtr.

Gtr.

Gtr.

Gtr. ④ ⑥ *mp*

33

Gtr.

Gtr.

Gtr.

Gtr.

*p*

*mp*

37

Gtr.

Gtr.

Gtr.

Gtr.

*p*

*p*

*mp*

**A**

6

41

Gtr. *mf*

Gtr. *p*

Gtr. *p*

Gtr. *mp*

45

**rall.**

Gtr.

Gtr. *p*

Gtr. *p*

Gtr. *mp*

# Afternoon Lullaby

Guitar 1

Adam Satorius

**A**

$\text{♩} = 65$

**12**

**II** <sup>①</sup> *cantabile*

*f*

17

21 **B** <sup>①</sup>

*f* *p*

25

*f* *p*

29 **A**

**12**

*mf*

45 *rall.*

# Afternoon Lullaby

Guitar 2

Adam Satorius

♩ = 65

4

① ② ① ②

mp

8

① ② ① ②

mp

13 **A**

mp

17

mp

21 **B** ②

f p

25

f p

29

4

① ② ① ②

p



37

A musical staff in treble clef containing measures 37 through 40. The notes are: 37 (G4, A4, B4), 38 (C5, B4, A4), 39 (G4, F4, E4), 40 (D4, C4, B3). A piano (*p*) dynamic marking is positioned below the staff, with a horizontal line extending across measures 37 and 38.

41

**A**

A musical staff in treble clef containing measures 41 through 44. The notes are: 41 (G4, A4, B4), 42 (C5, B4, A4), 43 (G4, F4, E4), 44 (D4, C4, B3). A piano (*p*) dynamic marking is positioned below the staff, with a horizontal line extending across measures 41 and 42.

45

**rall.**

A musical staff in treble clef containing measures 45 through 48. The notes are: 45 (G4, A4, B4), 46 (C5, B4, A4), 47 (G4, F4, E4), 48 (D4, C4, B3). A piano (*p*) dynamic marking is positioned below the staff, with a horizontal line extending across measures 45 and 46. The staff ends with a double bar line, a repeat sign, and a fermata over the final note.

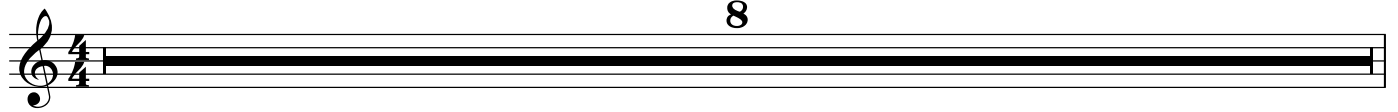
# Afternoon Lullaby

Guitar 3


Adam Satorius

$\text{♩} = 65$

8



9



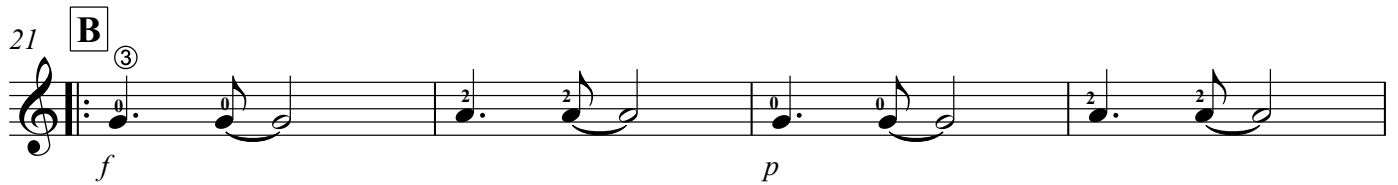
13 **A**



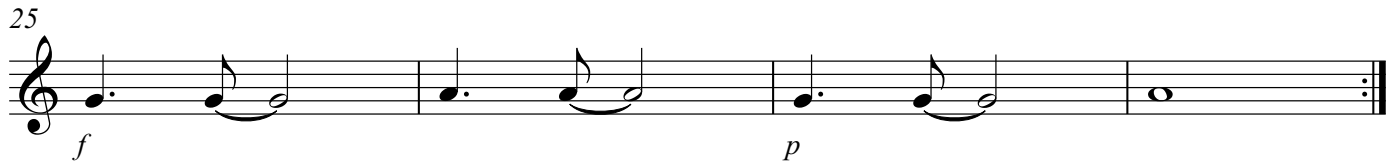
17



21 **B**



25



29

8



41 **A**



2

Guitar 3  
rall.

45

Musical notation for Guitar 3, measures 45-48. The notation is on a single staff with a treble clef. It consists of four measures of eighth-note patterns. The first measure starts with a dynamic marking *p*. The second measure is marked **rall.**. The third measure is marked **rall.**. The fourth measure ends with a double bar line and a fermata over a whole note. There are two horizontal lines below the staff, one under the first two measures and one under the last two measures.

# Afternoon Lullaby

Guitar 4

Adam Satorius

♩ = 65

④ ⑥

*mf*

5

*mf*

9

*mf*

13 **A**

*mf*

17

*mf*

21 **B** ⑥ ⑤

*f* *p*

25

*f* ④ ⑥

*mp*

33

*mp*

Guitar 4

37

41

*mp* **A**

45

*mp* **rall.**

Detailed description: This block contains three staves of musical notation for Guitar 4. The first staff (measures 37-40) features a treble clef and a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *mp* is placed below the staff. The second staff (measures 41-44) begins with a repeat sign and contains the same sequence of notes. A dynamic marking of *mp* is below the staff, and a boxed letter 'A' is positioned above the first measure. The third staff (measures 45-48) continues the sequence. A dynamic marking of *mp* is below the staff, and the word **rall.** is written above the staff between measures 45 and 46. The staff concludes with a fermata over a whole note G5.