

Judicaël Perroy in Concert - Program
Cleveland Classical Guitar Society - April 27, 2019

Prelude et fugue from the suite Bwv 997

JS Bach (1685-1750)

Op. 59 - Fantaisie élégiaque à la mort
(1778-1839)

Fernando Sor

de Madame Beslay, née Levasseur

Fantaisie Hongroise op 65, no 1
(1806-1856)

J.K.Mertz

intermission

Suite Populaire Bresilienne
(1887-1959)
Mazurka-Choro
Valsa-Choro

H. Villa-Lobos

Guitar Sonata
(1902-1936)
I. Allegro moderato
II. Minuetto
III. Pavana triste
IV. Final

Antonio Jose

Suite Española No. 1, Op. 47
Sevilla

Isaac Albeniz (1860-1909)

Artist Respresentation: Aranjuez Artists, Inc.
Direction: Sean Samimi, Managing Partner

Email: Sean@aranjuezarartists.com

Judicaël Perroy - Bio

Classical Guitarist Judicaël Perroy has become widely known as an extraordinary virtuoso classical guitarist and musician with several prizes to his credit. In 1997, he captured the prestigious first prize of the 15th Guitar Foundation of America International Competition and Convention awarding him tour of the United States and Canada with more than sixty concerts and masterclasses. In between his North American tour that year, he gave several concerts in France where his performances were broadcast live on France-Musique followed by extensive recital tours throughout the world. Recent highlights include the release of a new CD recording for Contrastes Records titled "Paris est une solitude peuplée" was met with great critical acclaim featuring the music of Heitor Villa-Lobos, Alexander Scriabin, Toru Takemitsu, Manuel Ponce, and Fernando Sor. Mr. Perroy started his United States tour in recital with the fast-rising American mezzo-soprano and Deutsche Grammophon artist, Angela Brower, as part of the Tucson Classical Guitar Society Series, followed by performances in Los Angeles, Phoenix, Tempe, and Flagstaff, Arizona, San Francisco, Austin, Miami and Tallahassee, Florida; Chattanooga, Tennessee. In Canada, he performed for the Edmonton and Calgary Guitar Societies and in Europe; he performed for many prominent festivals and returned to Poland, Slovenia, Spain, Hungary, Romania, and Germany's famed Koblenz Guitar Festival and International Competition. Highly sought after and in great demand as a teacher, starting 2017/2018 season, he is the newly appointed faculty of guitar at the San Francisco Conservatory of Music replacing Sergio Assad. He is also the visiting guest profession at Lille's APSEA (Association de préfiguration du Pôle supérieur d'enseignements artistiques) Nord-Pas-de-Calais and previously held teaching positions at the Pôle Sup' 93 and the Ecole Nationale de Musique d'Aulnay-sous-Bois a position he has held since 2004. From 1995 to 2004 he taught at the Ecole Nationale de Musique Blanc-Mesnil. Furthermore, in winter of 2000, he was the chosen substitute for the chair of guitar department, Steven Robinson, at Stetson University. He is regularly invited to give master classes at many of the top conservatories and universities around the world. Mr. Perroy's students have won numerous top prizes in regional, national and international competitions including Guitar Foundation of America, while emerging as mature, original, and upcoming rising stars of classical guitar as well as the international music scene. During his GFA victory tour Mel Bay Publications recorded and published his live concert in Lubbock (Texas). Following his GFA victory tour, a CD recording entitled "Aspen Suite" as well as his earlier CD recording on the French label QUANTUM received high praise and won 5 Diapasons, awarded by Diapason Magazine and was subsequently re-released on Bayard Musique recording label in 2008. He has recorded two new CDs for the collection of Bayard Musique Meditation including a Disc with flutist Florence Bellon and another with harpist Joanna Kozielska. More recently, he recorded an all Bach CD for Naxos label, which includes an impressive and unprecedented performance of Bach's second keyboard partita transcription on the classical guitar. In 2016, he recorded a new CD of Ponce's music release by Naxos, which

features the premiere of Sonata no. 2. Born in 1973 in Paris, he began playing the guitar at age 7 attending the Conservatoire Municipal Inter-districts of Paris. He studied with Delia Estrada and Raymond Gratien at the Ecole Nationale d'Aulnay-sous-Bois where he graduated with honors. At age 11, he performed as soloist in two concertos by Vivaldi with Ensemble Instrumental du Mans, under the direction of André Girard and continued his musical studies with Roberto Aussel and Daniel Lavielle. At 14, he won second prize at the International guitar competition of Ile de France. In 1992, he won the grand prize and audience prize at the 15th Concours international de guitare René Bartolby unanimous jury decision. In 1994, he received Licence de Concert from Ecole Normale de Musique in Paris from Alberto Ponce's class and later that year he was awarded the 1st prize at the 7th International Competition of Bourg-Madame where the final vote was by the general public without any jury. In 1996, he was the first prize winner of his graduating class at the National Conservatory of Music and Dance in Paris (Paris Conservatoire).