Call for Guitarists for Guitarra Democrática 2020

The Mexican Committee of Cleveland and Cleveland Classical Guitar Society are seeking 2 guitarists as Artists-in-Residence for Guitarra Democrática in 2020. These Artists-in-Residence will create new works in Cleveland that reflect the community and create a sense of belonging. Candidates should well versed in Latinx music, preferably that of Puerto Rico or Mexico.

Residency Details:

- Artists-in-Residence will work with other artists in Cleveland such as other musicians and artists of other art forms (such as visual arts, dance, theater, spoken word, etc) to create artistic experiences and a sense of community belonging. Cleveland offers professional artists in every art form to work with. Cleveland also has strong Puerto Rican and Mexican communities.
- Each residency is up to 3 months long. Artists-in-Residence will be paid a stipend of $1500 per month for their work. Housing and a stipend for travel will also be provided. Visa assistance will be provided if needed.

Qualifications: Candidates should:

- Be a performer of Latinx popular and/or folk (music of Puerto Rico or Mexico is a plus) on the guitar and/or other plucked stringed instruments that relate to the Latinx culture (such as the cuatro or vihuela). Skills on the classical guitar are also preferred but not required.
- Have strong speaking skills in Spanish and English.
- Have experience with interdisciplinary art forms and ideas for creating new ones.
- Have the ability to form relationships with other artists within Cleveland and to work collaboratively with them, including those within and without the Cleveland Latinx communities.

To Apply (email):

- A letter of interest that discusses the qualifications outlined above (ability to collaborate, Spanish and English speaking skills, musical experience, etc). The letter may be written in English or Spanish.
- A resume or C.V. written in English or Spanish
- A link to one or more videos which demonstrate proficiency in Latinx music, guitar or related instruments, and interdisciplinary collaborations (if possible).

Contact:
Email materials and any questions to: Rodrigo Lara Alonso at rodrigo@cleguitar.org

Selection:
Materials will be reviewed beginning February 25, 2020. Applications may continue to be accepted after that date until the 2 Artists-in-Residence are chosen.

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