



Cleveland Classical Guitar Society

P.O. Box 19162, Cleveland, OH 44119

Opening: Part-Time Guitar Teacher for Classes and Lessons

POSITION SUMMARY: Teaching classes and lessons part-time for one of the country's most impactful music programs, which removes barriers to musical instruction and champions diversity in classical music while encompassing other musical styles. Students are typically in 5th through 8th grade. School-day availability of at least two days per week is preferred. CCGS provides training in classroom curriculum. Classes and lessons are held during the school day at schools on the near-east side (Hough, University Circle) and near-west side (Clark Fulton, Tremont); some lessons are held after school.

COMPENSATION: Part-time Guitar Teacher; \$50-\$70 per hour for classes and \$40-\$52 per hour for lessons, commensurate with experience and education. About 4-8 hours per week.

TIMING: Screening interviews begin June 2026. Rolling applications accepted until the position is filled. Instruction to begin in late August or early September.

PREFERRED QUALIFICATIONS:

- **Education / Experience** - A bachelor's degree or higher in music or a related field is strongly preferred, but not mandatory. We welcome candidates with at least 2 years of experience in classical or other fingerstyle guitar performance or music education. Must have a minimum of 2 years or more of experience teaching guitar.
- **Skill** - Proficiency in fundamental fingerstyle techniques remains essential.
- **Teaching Skill** - Demonstrated high-level teaching capabilities, underpinned by an ability to effectively engage with colleagues, students, and their families while fostering an inclusive and diverse learning environment.
- **Travel** - Classes and lessons are held at various sites. Must be able to travel locally to sites and programs.

APPLICATION:

Required materials:

- 1) A resume or C.V.
- 2) A brief video which demonstrates playing ability, technique, and musicianship. This does not need to be professionally recorded. Do please make sure that both hands are visible.

Send application materials and inquiries to: Erik Mann, Executive Director, erik@cleguitar.org. Finalists will be asked to provide two work references. Please feel free to email with any questions.



www.cleguitar.org



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ABOUT CCGS:

CCGS EDUCATION PROGRAM: The CCGS Education Program removes barriers to instruction by providing students from the City of Cleveland with meaningful experiences making music through performance-based group guitar classes at no cost to students and their families. Cleveland has one of the highest child poverty rates in the US and lacks equitable access to affordable, high-quality arts instruction. CCGS classes develop a foundation of technical skills and musical understanding while empowering students to express themselves creatively. For many students, this is their first opportunity to play an instrument. CCGS's curriculum centers around playing engaging, culturally responsive music as well as emphasizing Social and Emotional Learning (SEL). CCGS provides pathways for the most dedicated students to continue their studies through private lessons and other learning opportunities. Students perform at their schools and in the community, including in Cleveland's most prestigious venues. One outstanding alumnus is now attending a major U.S. Conservatory on a full scholarship and has been accepted in several nationally renowned programs. CCGS Education plans to increase the depth and quality of instruction while expanding the program to provide access to more students. This position is in support of that goal. Learn more about our Education Program at cleguitar.org/education and some of our media at cleguitar.org/watchlisten.

STUDENT DEMOGRAPHICS: CCGS students are highly diverse in terms of race, ethnicity, and cultural background. Approximately 54% of our students identify as Black/African American, 35% Hispanic/Latino, 9% White, and 2% Other in grades 3-12. The City of Cleveland has a large Latin American population living in Spanish-English dual language communities, with a majority of those from Puerto Rico. CCGS strives to create a welcoming and accepting environment for all.

ABOUT THE INSTITUTION: Cleveland Classical Guitar Society is a non-profit organization dedicated to its mission to Teach, Inspire, Connect. The International Series presents the world's greatest classical guitarists, representing 26 countries and 36 Cleveland debuts to date. The Education Program provides life-changing experiences for youth and teachers alike in schools and community centers in the City of Cleveland. It is entirely free, including exceptional instructors, instruments, curriculum, and more. A story produced by Cleveland Metropolitan School District on CCGS's Education Program won a 2021 regional Emmy, and students were commissioned to write the theme music for the podcast series *The Asterisk**, presented by the Anisfield-Wolf Book Awards. CCGS serves guitarists in Greater Cleveland through open recitals, master classes, and guitar orchestras. CCGS's innovation and commitment to equity includes commissioning new works at both the professional and student level by BIPOC composers, with 49 to date. Visit cleguitar.org to learn more.

Working Conditions / Physical Demands: Office and music education environment, must be able to utilize musical instruments, phone, computer and screen and other office equipment. While performing the duties of the job, the employee is frequently required to sit; talk; or hear and occasionally stand, walk, reach, stoop, or kneel. Must be able to occasionally lift up to 25



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pounds. Must be able to travel locally to sites and programs.

The specific statements shown in each section of this description are not intended to be all-inclusive. They represent typical elements and criteria necessary to successfully perform the job. At the employee's request, reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions of the job.

Cleveland Classical Guitar Society is an equal opportunity employer, and does not discriminate based on race, religion, sex, sexual orientation, gender identity, age, national origin or ancestry, citizenship status, physical or mental disability, genetic information, veteran status, uniformed servicemember status, or any other status protected by federal, state or local law.

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